Welcome

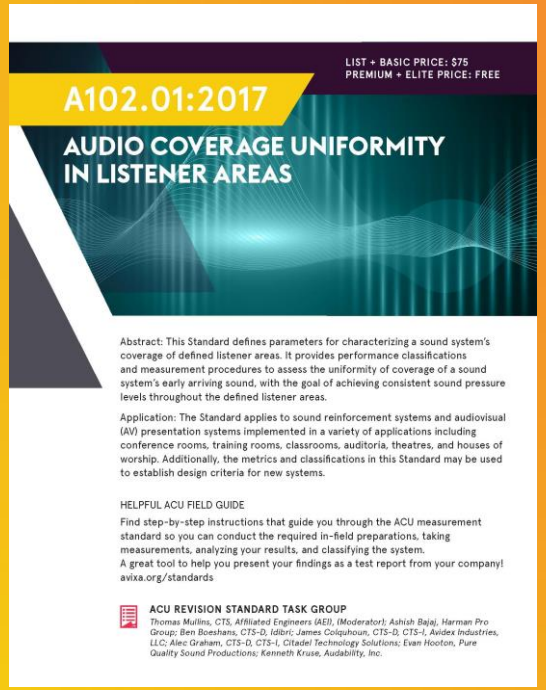
Peter Schädel

Marketing Manager, Europe

We are the Audiovisual and Integrated Experience Association

Industry Certification

Industry Standards



LIST + BASIC PRICE: $75
PREMIUM + ELITE PRICE: FREE

A102.01:2017

AUDIO COVERAGE UNIFORMITY IN LISTENER AREAS

Abstract: This Standard defines parameters for characterizing a sound system's coverage of defined listener areas. It provides performance classifications and measurement procedures to assess the uniformity of coverage of a sound system's early arriving sound, with the goal of achieving consistent sound pressure levels throughout the defined listener areas.

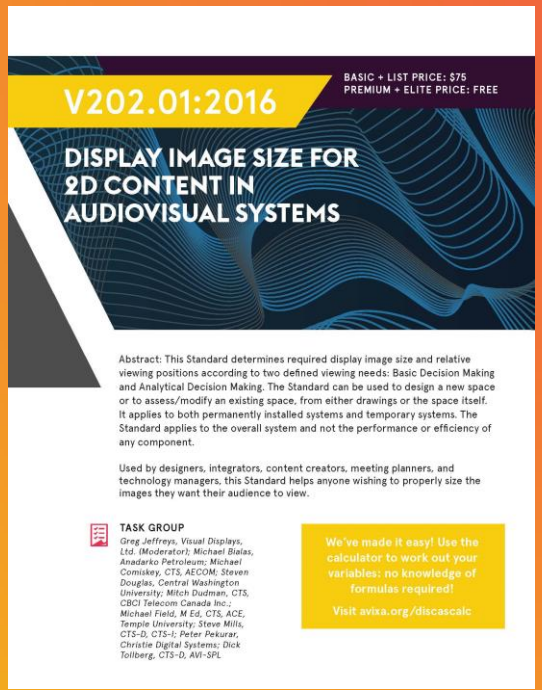
Application: The Standard applies to sound reinforcement systems and audiovisual (AV) presentation systems implemented in a variety of applications including conference rooms, training rooms, classrooms, auditoria, theatres, and houses of worship. Additionally, the metrics and classifications in this Standard may be used to establish design criteria for new systems.

HELPFUL ACU FIELD GUIDE

Find step-by-step instructions that guide you through the ACU measurement standard so you can conduct the required in-field preparations, taking measurements, analyzing your results, and classifying the system.
A great tool to help you present your findings as a test report from your company!
avixa.org/standards

ACU REVISION STANDARD TASK GROUP

Thomas Mullins, CTS, Affiliated Engineers (AEI), (Moderator); Ashish Bajaj, Harman Pro Group; Ben Boeshans, CTS-D, Idibri; James Colquhoun, CTS-D, CTS-I, Avidex Industries, LLC; Alec Graham, CTS-D, CTS-I, Citadel Technology Solutions; Evan Hooton, Pure Quality Sound Productions; Kenneth Kruse, Audability, Inc.



BASIC + LIST PRICE: $75
PREMIUM + ELITE PRICE: FREE

V202.01:2016

DISPLAY IMAGE SIZE FOR 2D CONTENT IN AUDIOVISUAL SYSTEMS

Abstract: This Standard determines required display image size and relative viewing positions according to two defined viewing needs: Basic Decision Making and Analytical Decision Making. The Standard can be used to design a new space or to assess/modify an existing space, from either drawings or the space itself. It applies to both permanently installed systems and temporary systems. The Standard applies to the overall system and not the performance or efficiency of any component.

Used by designers, integrators, content creators, meeting planners, and technology managers, this Standard helps anyone wishing to properly size the images they want their audience to view.

TASK GROUP

Greg Jeffreys, Visual Displays, Ltd. (Moderator); Michael Bialas, Anadarko Petroleum; Michael Comiskey, CTS, AECOM; Steven Douglas, Central Washington University; Mitch Dudman, CTS, CBCI Telecom Canada Inc.; Michael Field, M Ed, CTS, ACE, Temple University; Steve Mills, CTS-D, CTS-I; Peter Pekurar, Christie Digital Systems; Dick Tollberg, CTS-D, AVI-SPL

We've made it easy! Use the calculator to work out your variables: no knowledge of formulas required!

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LIST + BASIC PRICE: $75
PREMIUM + ELITE PRICE: FREE

3M-2011

PROJECTED IMAGE SYSTEM CONTRAST RATIO

IN REVISION

Abstract: This Standard defines minimum projected image system contrast ratio and its measurement. It applies to both permanently installed systems and live events for both front and rear projection. The Standard defines four contrast ratios based on four categories of content-viewing requirements. System contrast ratio refers to an entire image system, including ambient light. It is a viewer- and usage- based requirement. Practical metrics to measure and validate the defined contrast ratios are provided.

In its revision, the Standard will apply to all technologies and will not be limited to projection alone. It will also include requirements for displayed image system contrast ratios.

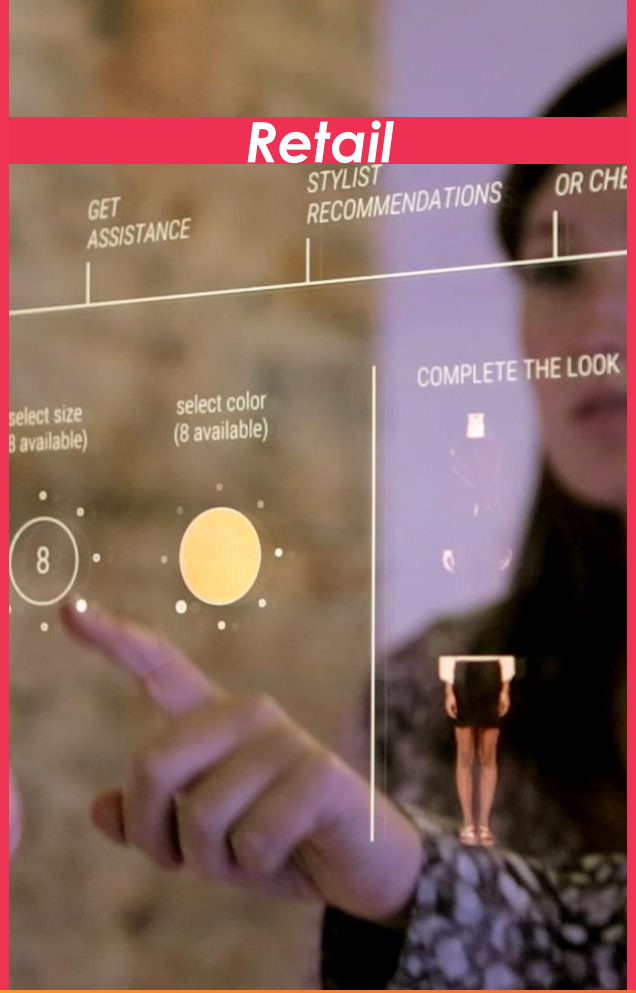
REVISION TASK GROUP

Justin Watts, CTS, Marek Brothers Company, (Moderator); Steve Cook, Draper, Inc.; James Fife, CTS, RP Visual Solutions; Joseph Gombos, CTS-D, JBA Consulting Engineers; Andrew Griffin, Onepath; Greg Jeffreys, Visual Displays Ltd; Bruce Manning, JB&B; Malcolm Savage, Savage Consultant Services; Rhen Taylor, CTS, Milestone AV Technologies; Jeff Waldvogel, Acoustics By Design, Inc.; Stuart Willcocks, CTS-D, CTS-I, Google

We promote integrated audiovisual experiences that lead to better outcomes in many vertical markets.

Banking

Retail



Transportation


KU SCHOOL OF BUSINESS
Preparing the Leaders & Best
Preparing the Leaders & Best
290
27480
FIELD AT A GLANCE

Higher Ed AV

Awarding great AV

Taylor Institute of Teaching and Learning, University of Calgary

BEST OVERALL AV-ENABLED EDUCATION SPACE

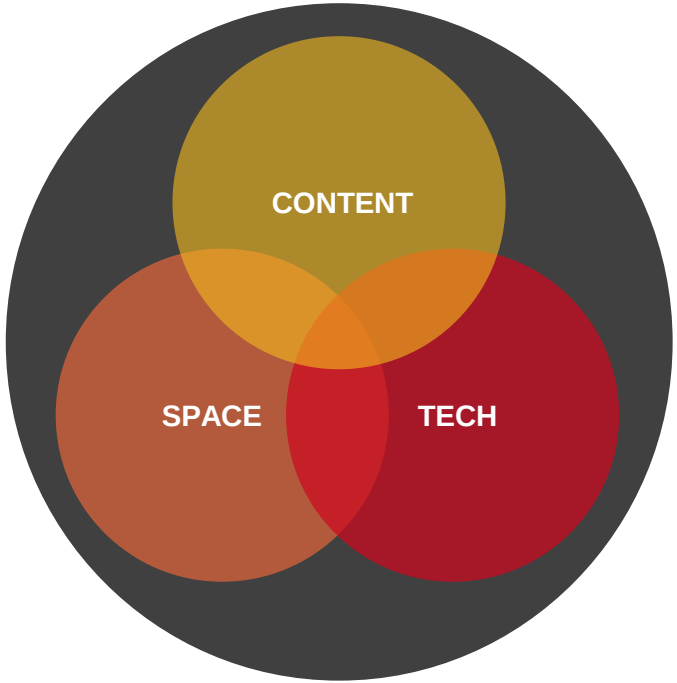
EUNIS Award, supported by AVIXA

The James B. Hunt Library at North Carolina State University

The award recognizes innovative use of audiovisual technology that results in positive results in higher education, whether in classrooms for students and/or instructors or campus-wide. It celebrates great design where AV is an integral component of enabling education to take place in a given space or campus.

Content, space and technology create exceptional audiovisual experiences

Technology is not enough – today's students are looking for experiences



Integrated AV creates immersive, total experiences that are rich in meaning

- Higher education providers eligible to enter
- Recent projects*, new-build or retro-fit
- Projects from several categories considered (classrooms, public spaces, campus wide, etc.)
- Exact judging criteria TBD, but projects should include outcomes for students/professors/faculty

Winner to present at

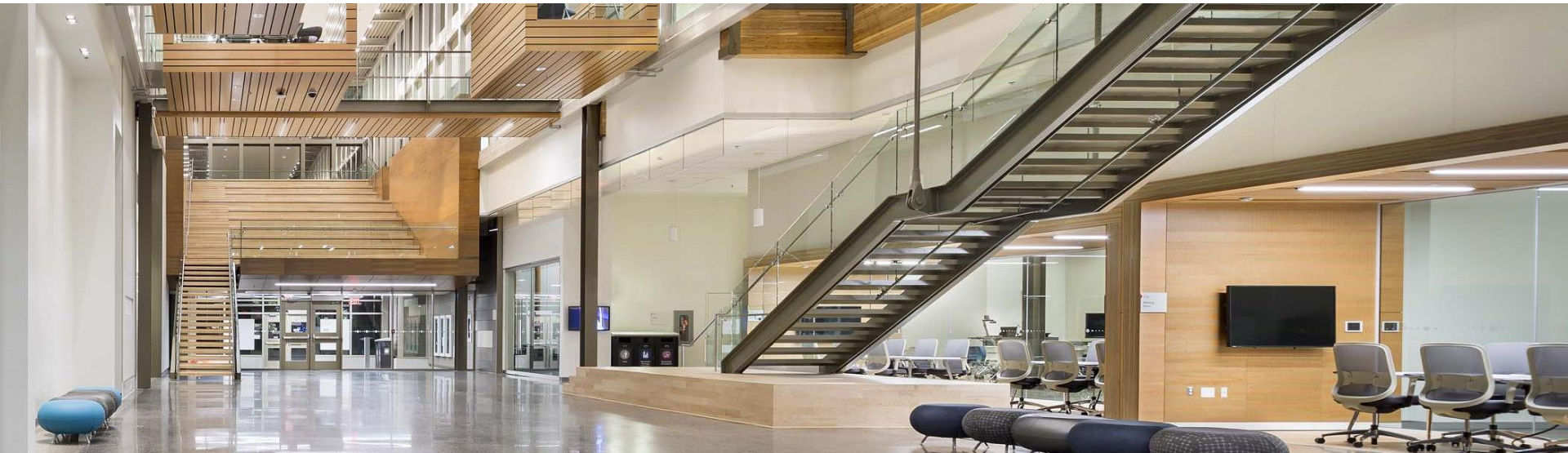
EUNIS 2020 HELSINKI

Prize includes:
Conference registration fee
Transportation to/from conference
Hotel accommodation

Award timeline

Entries Close: January 9, 2020
Judging: January/February 2020
Winners Announced: Spring 2020

The Atrium, Taylor Institute of Teaching and Learning, University of Calgary



Thank you…

Thank you for attending

Download our trend report at:
avixa.org/higherEdAV

Peter Schädel - pschaedel@avixa.org